

PUB THEATRE NEWS

AUGUST 2018

PENTAMETERS THEATRE CELEBRATES ITS 50TH ANNIVERSARY

Léonie Scott-Matthews celebrates her 50th anniversary as Artistic Director of Pentameters Theatre in Hampstead with an open evening of poetry dedicated to Danny Abse (1923-2014) & John Heath-Stubbs (1918-2006), who both helped launch Pentameters in 1968. Scott-Matthews founded Pentameters on 7 August 1968 at The Freemasons Arms and moved it to the current venue above The Horseshoe Public House in 1971. The theatre has eclectic tastes from Shakespeare, classic revivals and new plays to alternative comedy, music and poetry events.

Many other authors who performed at Pentameters include Kingsley Amis, Margaret Drabble, Ted Hughes, Laurie Lee, Roger McGough, Edna O'Brien, Harold Pinter, John Wain and the psychiatrist R.D. Laing. The Theatre has also played host to many performers at the start of their careers, including Russell Brand, Adrian Edmundson, Ben Elton, French and Saunders, Nigel Havers, Celia Imrie, Rik Mayall, Nigel Planer, Jenny Seagrove, Pamela Stephenson and Alexei Sayle.

To celebrate her commitment to the creative arts, Léonie was honoured as an Associate of the Royal Academy of Music and, as a Hampstead resident, she received a Camden Good Citizen Award in 1998 in recognition of her outstanding work for the community. Hampstead Village Voice awarded Pentameters 'Best Theatre, 2016' and Camden Council an 'Asset of Community Value' award.

Details of the 50th Anniversary poetry reading on Tuesday 7 August 2018 and other events at Pentameters Theatre can be found on their website: <http://www.pentameters.co.uk/>

FINBOROUGH THEATRE: FIRST TIME PLAYWRIGHT WINS RADIUS PLAYWRITING COMPETITION

Spotlight on Humanity: Radius Playwriting Competition 2018 in association with the Finborough Theatre has been won by first-time playwright Hannah Morley for her play PETRICHOR. She wins