

Press Release

PENTAMETERS THEATRE

presents

Mirror Mirror by Robert Calvert
Nostalgia for the future

a futuristic fantasy, set in 2030, by the renowned writer, poet, musician and lead singer with Hawkwind **Robert Calvert** (9th March 1945 – 14th August 1988)

“a precise potency” Time Out ****

“Well worth seeing, a unique piece of science fiction visionary theatre”
“funny and touching” Fringe Review ****

Mirror Mirror was written in 1979 by **Robert Calvert**, inspired by his friend, Helen Mirren. It portrays Eleanor Bryant (**Andrea Milton**), her psychochromic dress which responds to her feelings and moods, a multiperspectival mirror which reflects her image as others see her, and her encounter with a Mirror Technician from Reflexotronics (**Thomas Walker Barron**).

Directed and produced by **Léonie Scott-Matthews** who first presented **Robert Calvert** at Pentameters in 1969 reading from his play ‘The Box’. He subsequently read his poetry there and **Léonie Scott-Matthews** commissioned him to write the successful play “Stars That Play with Laughing Sam’s Dice” which has had several productions at Pentameters and elsewhere over the years.

Mirror Mirror will be a multimedia event, featuring poetry, film, specially commissioned music and set designs.

Set Design, Sound Design and Artwork by **Godfrey Old**.

Assistant Director, Stage Manager and Lighting **Sofia Cassidy**.

Special thanks to **Chris Purdon**, publisher of the Robert Calvert Anthology in 2019.

Friday 5th – Sunday 7th April; and Friday 12th – Sunday 14th April 2019

Friday and Saturday 8.00 p.m.; Sunday 5.00 p.m.

Tickets £13, £10 concessions

Box Office/Press 020 7435 3648

Pentameters Theatre

(above The Horseshoe pub)

28 Heath Street, Hampstead, London NW3 6TE

One minute from Hampstead tube station, entrance in Oriel Place

www.pentameters.co.uk